

TOURING EXHIBITION

Number of works

25-30 framed photographs accompanied by informative text panels

Wall Space

Approximately 150 running feet

Exhibition Period

6-8 weeks

Insurance

Must be provided by exhibition venue

Rental Fee

\$2,000, plus return shipping expense

Availability

Limited exhibition periods available, beginning mid-June 2004

Publication

50 catalogues will be provided at no cost

Contact

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Edition Sales

Limited edition single prints and complete portfolios of this historical exhibition are available for purchase through Lawrence Brose at CEPA Photography Gallery 716.856.2717 or Lawrence@cepagallery.com

Early signing of agreement will guarantee inclusion in ARTForum magazine advertisement announcing upcoming exhibition venues.



CASTELLANI
ART MUSEUM
OF NIAGARA UNIVERSITY

www.niagara.edu/cam

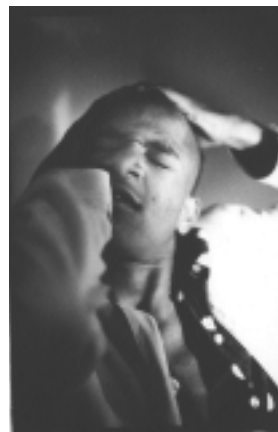
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All images © 1979 Nicholas Taylor

Jean-Michel Basquiat: An Intimate Portrait

An intimate look at the friendship between artists Nicholas Taylor and Jean-Michel Basquiat born under the pulsating lights of New York's famed Mudd Club in lower Manhattan in January 1979. These documentary photographs of Basquiat are being exhibited and traveled for the first time in their entirety. The accompanying text panels, written by Taylor, serve to contextualize the historical significance of Basquiat in the early 1980s.



Basquiat's actions and poses, captured by Taylor, appear aloof or casual at first glance. These are, in fact, rarely publicized documentations of his character and use of body language to express his emotions and personality, which, in turn, reflect his serendipitous struggle for fame and respect. Basquiat's ambition and eccentric behavior, coupled with that same hunger for respect, thrust him into the vacuous 1980s world of New York City, where there was little hope of escape... let alone, survival.

ULTIMATELY, THIS EXHIBITION IS AN EXPLORATION OF JEAN-MICHEL BASQUIAT AS A PERSON WHO BECAME ONE OF THE MOST PROLIFIC ARTISTS OF OUR CENTURY.