



Old/New Threads

Traveling
Exhibition
Prospectus

CASTELLANI
ART MUSEUM
OF NIAGARA UNIVERSITY



Old/New Threads

Traveling Exhibition Overview

CASTELLANI
ART MUSEUM
OF NIAGARA UNIVERSITY



Old/New Threads explores the relationship between textile art, economic empowerment, and community building through Stitch Buffalo: a textile arts center in Buffalo, New York serving local refugee and immigrant women.

Booking Contact

Edward Y. Millar
Curator of Folk Arts
Castellani Art Museum
Niagara University, NY 14109
716-286-8290 | emillar@niagara.edu

Exhibition Space

Minimum of 100' running wall space, salon style;
Recommended maximum of 150' running wall space; Cases (appx. 30" x 30") recommended

Number of Works

73 Total; see exhibition checklist for size breakdown

Interpretive Content

Ten 24" x 36" Panels on 1/4" Sintra Board; Ten 11" x 17" Panels on 1/8" Sintra Board; Two 24" x 17" Panels on 1/4" Sintra Board

Digital copies of interpretive materials will be provided as part of the exhibition rental.

Publication

This exhibition is accompanied by a 6-page, Trifold full-color brochure. 50 copies will be provided at no additional cost, and a QR code link to the digital copy of the catalog provided.

Insurance

A certificate of insurance must be provided by the exhibition venue.

Rental Fee

Rental fee rates based on budget size. Shipping will be arranged and costs assumed by borrowing venue.

Exhibition Period

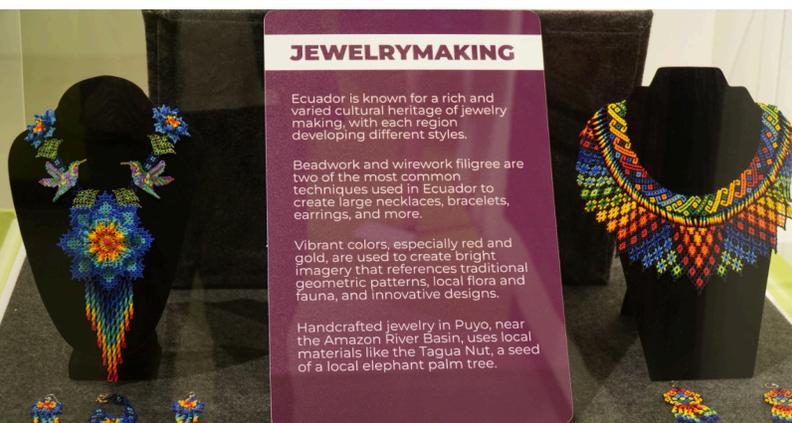
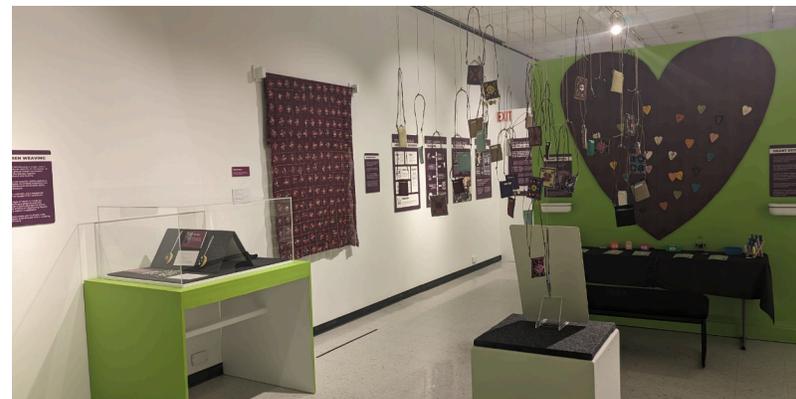
12-20 weeks (3 to 5 months); bookings are available with first travel in Spring 2025.



Old/New Threads

Traveling Exhibition Photographs

CASTELLANI
ART MUSEUM
OF NIAGARA UNIVERSITY



Core Artist Works (25)



Kausila Biswa
Pom-Pom Garland



Kausila Biswa
Pom-Pom Garland



Hser Say Sher See
*Karen Black
Embroidered Shirt*



Hsar Hay Moo
Karen Woven Shirt



Najeeba Noori
*Shawl with Shisha
Embroidery*



Najeeba Noori
Embroidered Knit Cap



Najeeba Noori
Embroidered Knit Cap



Najeeba Noori
Embroidered Knit Cap



Anhar Ibrahim
*Large Macramé
Wall Hanging*



Anhar Ibrahim
Macramé Earrings



Tila Bastola
*Stitched Story
(Bhutan)*



Tila Bastola
*Stitched Story
(Nepal)*



Mandari Magar
*Stitched Story
(Bhutan)*



Mandari Magar
*Stitched Story
(Nepal)*



Hkwang Lung
*Stitched Story
(Burma)*



Hkwang Lung
Rooster



Palwasha Basir
Celebration Dress Top



Palwasha Basir
*Dress with Shisha
Embroidery*



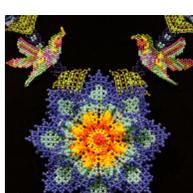
Munawara Sultana
Ajrak Quilt



Munawara Sultana
Ajrak Shawl



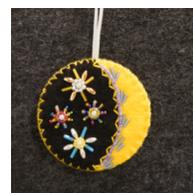
**Mara Gamboa
Guzman**
*Beaded Necklace and
Earring Set*



**Mara Gamboa
Guzman**
*Floral Beaded
Necklace, Earring
and Wristlet set*



Mu Mu
Job's Tear Necklace



Dah John
*Eclipse Beaded
Ornament*



Dah John
*Eclipse Beaded
Ornament*

Prayer Pouch Necklaces (38)



All Prayer Pouches are 2" x 3" (not including cord)

House Blessings (10)



All House Blessings are 5" x 6" (not including hanging cord and bottom fringe)

Old/New Threads

Traveling Exhibition Interpretive Content

CASTELLANI ART MUSEUM OF NIAGARA UNIVERSITY

Interpretive Panels (Thumbnail Reference)

Stitch Buffalo Content | 24" x 36" Panels on 1/4" Sintra | Mounting: 2" 3M Velcro Strips

OLD/NEW THREADS

Consider the story behind every stitch, every weave, and every knot.

Consider the story behind every stitch, every weave, and every knot.

Threads have been a popular medium for artistic expression throughout human history. From ancient times to today, their uses and meanings have evolved, reflecting culture and community.

The use of handwoven items like quilts, tapestries, and more can help preserve and record a community's cultural identity through their work.

Consider your mission: The Stitch Buffalo Bill is important to the support network for local, low-income immigrants. The organization is committed to providing a safe and supportive environment for all. Stitch Buffalo has an inclusive community approach to its work.

Examine stories of heritage, innovation, and fellowship revealed through textile art in *Old/New Threads*.

Content: Text, Images, Icons

STITCH BUFFALO OVERVIEW



Stitch Buffalo is a textile arts center in Buffalo, New York committed to empowering refugees and immigrant women.

Founded by Denise Hoog in 2016, the center provides a safe and supportive environment for all. It offers a variety of programs, including classes, workshops, and community events.

Stitch Buffalo facilitates the social and economic integration of refugees and immigrants through their work.

Content: Text, Image

STITCH BUFFALO PROGRAMS

The Refugee Women's Workshop is a thriving community of women artists from Burma, Burma, Nepal, Thailand, Egypt, Afghanistan, and beyond. These artists design and sew handcrafted goods for sale through Stitch Buffalo.

Community Education: The center offers classes for refugees and immigrants, providing them with the skills and knowledge needed to succeed in their new lives.

Second Stitch: An initiative where donated materials are used to create items for those in need, such as blankets and clothing.

Content: Text, Image

STITCH BUFFALO TIMELINE

- 2014:** Founding of Stitch Buffalo by Denise Hoog.
- 2017:** First classes and workshops begin.
- 2019:** Expansion of programs and community events.
- 2022:** Introduction of new materials and techniques.
- 2024:** Continued growth and impact.

Content: Text, Image

STITCH BUFFALO 2023 BY THE NUMBERS

- 200+** Refugees received training.
- 200+** Artists impacted through the program.
- 1,700+** Items sold through the center.
- 6,000+** Items donated to those in need.
- 15,000+** Dollars raised for the center.
- \$165,000+** in revenue generated through the center.

Content: Text, Image

STITCH BUFFALO ART + CULTURE

Artists use the varied knowledge and history of their culture to create new, unique, and meaningful works. These works find new ways to express old ideas or use old methods to share new ideas.

Stitch Buffalo recognizes the value of art in preserving and sharing cultural heritage. It provides a platform for artists to showcase their work and connect with others.

Content: Text, Image

STITCH BUFFALO ART + COMMUNITY

When people are forced to flee their homes, they leave behind jobs, family members, and friends, breaking long-held community bonds.

The forming of new communities and making a sense of belonging are important for refugees in a new country. Community and support are essential for their well-being.

Employment assistance, language classes, and other services help refugees integrate into their new lives. Stitch Buffalo provides an inclusive environment for all.

Content: Text, Image

STITCH BUFFALO ART + ECONOMY

Textile art traditions and skills have long been used to express individual artistry, pass down community knowledge, and earn a living.

The sale of handcrafted items, such as quilts, tapestries, and more, can help refugees and immigrants support themselves and their families. It also helps preserve their cultural heritage.

Stitch Buffalo provides an important role for artists by helping them connect with customers and find new opportunities.

Content: Text, Image

STITCH BUFFALO WORLD MAP

Conflicts, persecution, and violence forcibly displace millions of people each year within their own countries and throughout the world.

New York ranks among the top five states with the largest number of refugees. Buffalo, New York, is a major hub for refugees, with many settling in the area.

Buffalo, New York, is known as the "City of Good Neighbors." It has a long history of welcoming immigrants and refugees. The city's diverse population is one of its strengths.

Stitch Buffalo supports the artists from many of the Buffalo refugee community that have been trained in the center.

Content: Text, Image

STITCH BUFFALO ARTIST COUNTRIES OF ORIGIN



Map Key: Afghanistan, Burma, Burma, Nepal, Thailand, Egypt, Afghanistan, and beyond.

Content: Text, Image



Link to Digital Version of Catalog

Catalog Cover

Quote and Image Content

24" x 17" Panels on 1/4" Sintra Mounting: 2" 3M Velcro Strips



I weave because I want to keep our [Karen] culture alive.

Our weaving, clothing, and language are a big part of our culture.

A big part.

I weave so I can try to keep it alive. To keep it in me and not forget it.

And so other people can know that this [weaving] is us.

Hsar Hay Moo “ ” **Pahvasha Basir**

Not Pictured:
Individual & Shared Artwork Labels (x18)
Individual Artist Profile Labels (x13)

Quote, Image, and Art Medium Content

11" x 17" Panels on 1/8" Sintra Mounting: 2" 3M Velcro Strips



The moment I walked into Stitch (Buffalo), I thought, "Oh my God, this is heaven!" A cozy, nobody here, I was new. And the weather was nice.

But then I found Stitch (Buffalo), and it's become a home for me.

I found friends that have become like family. They are only 15 in Buffalo.

Being surrounded by friendly people, Stitch (Buffalo) is a place where you will find them.

Mansura Sultana “ ”

Ecuador is known for a rich and diverse history of jewelry making, with many regions developing different styles.

Blackwood and silver are used to create intricate jewelry. The center offers classes and workshops for those interested in learning these skills.

Content: Text, Image

Embroidery is the art of decorating fabric with needle and thread. It is a traditional craft that has been passed down for generations.

Stitch Buffalo offers classes and workshops for those interested in learning embroidery. It is a great way to preserve and share cultural heritage.

Content: Text, Image

When I see the story of my life in the cultural history of a piece, I know that I am not just making a piece of fabric. I am telling my story.

Stitch Buffalo provides a platform for artists to showcase their work and connect with others. It is a place where they can share their stories and preserve their culture.

Content: Text, Image

Small pouches are an essential part of many cultures. They are used to hold prayers, charms, and other items. They are a way to connect with the divine and seek protection.

Stitch Buffalo offers classes and workshops for those interested in learning how to make prayer pouches. It is a great way to preserve and share cultural heritage.

Content: Text, Image

Macramé is a form of textile art that uses knotting to create decorative items. It is a traditional craft that has been passed down for generations.

Stitch Buffalo offers classes and workshops for those interested in learning macramé. It is a great way to preserve and share cultural heritage.

Content: Text, Image

House blessings are a way to seek protection and good luck for a home. They are often made from natural materials and are a way to connect with the divine.

Stitch Buffalo offers classes and workshops for those interested in learning how to make house blessings. It is a great way to preserve and share cultural heritage.

Content: Text, Image